## PROGRAMME AT A GLANCE



REGISTRA	TION • SUI	NDAY, 8 JU	LY												
14H00 - 17H00	REGISTRATION VENUE: KRUISKERK KHAYA														
DAY 1 • M	10NDAY, 9	JULY													
07H30 - 09H00	REGISTRATION VENUE: KRUISKERK KHAYA														
PLENARY SESSI		IA .													
09H00 - 10H30	OPENING PLENARY SESSI	ION (PLENARY I)													
	VENUE: KRUISKERK														
	SESSION CHAIRPERSONS: DR SOPHIA DU PLESSIS: PRES	SOPHIA DU PLESSIS: PRESIDENT, ECONOMIC HISTORY SOCIETY OF SOUTHERN AFRICA (EHSSA) I CHAIR, WEHC 2012 LOCAL ORGANISING COMMITTEE JEESSOR ESTIAN CALITZ: PROFESSOR OF ECONOMICS, DEPARTMENT OF ECONOMICS, STELLENBOSCH UNIVERSITY I FORMER DIRECTOR-GENERAL OF FINANCE (NOW SOUTH AFRICAN NATIONAL TREASURY)  LOOME ADDRESS: JISTER PRAVIN GORDHAN, MINISTER OF FINANCE, SOUTH AFRICAN NATIONAL TREASURY													
	KEYNOTE ADDRESS:														
10H30 - 11H00	REFRESHMENT BREAK	,	,	, , , , ,											
I I H00 - 12H30	DISSERTATION SESSIONS														
	ARTS BUILDING 230		KRUISKERK		OU HOOF GEBOU 1023										
ERA	PRE-MODERN		19TH CENTURY		20TH CENTURY										
SPEAKERS	SEBASTIAN R PRANGE, PILAR DRIES LYNA	NOGUES-MARCO,	MARTA FELIS-ROTA, JULIO MA FLORIAN PLOECKL	RTINEZ-GALARRAGA	MORTEN JERVEN, TAMÁS VONY	O, JULIUS AGBOR AGBOR									
12H30 - 13H30	LUNCH														
CONCURRENT S	SESSIONS														
13H30 - 15H00	ARTS BUILDING 230	OU HOOF GEBOU 1023	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	ARTS BUILDING 225	ARTS BUILDING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	ARTS BUILDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	OU HOOF GEBOU I
SESSION TITLE	THE MADDISON PROJECT, AN INTERNATIONAL COLLABORATORY TO CONTINUE THE WORK OF ANGUS MADDISON ON MEASURING ECONOMIC PERFORMANCE ACROSS TIME AND SPACE	ENCOUNTERING THE "EXOTIC": THE COLLECTING, TRADE AND EXCHANGE OF EXOTIC GOODS BETWEEN EUROPE, ASIA, AFRICA AND THE AMERICAS, FROM THE 16TH CENTURY TO 21ST CENTURY	ANTHROPOMETRIC CONSEQUENCES OF ECONOMIC AND ENVIRONMENTAL SHOCKS	THE RELATION BETWEEN THE DEVELOPMENT OF AN INTEGRATED TRANSPORT SYSTEM AND THE GROWTH OF THE ECONOMY IN THE ROMAN WORLD	FINANCING THE RISE OF POPULAR SCHOOLING IN THE DEVELOPED AND DEVELOPING WORLDS: COMPARATIVE AND HISTORICAL PERSPECTIVES	ECONOMIC DEVELOPMENT AND THE RISE OF MEDIEVAL NATIONAL KINGDOMS	THE PATH TO MODERNIZATION: THE HISTORY AND THOUGHT OF CHINESE MONEY AND FINANCE: PERSPECTIVE FROM THE TRANSFORMATION FROM ANCIENT TIMES TO MODERN TIMES	ENERGY, TRADE AND ENVIRONMENT IN GLOBAL HISTORY, 1700-2010		WORK FOR LEISURE? ECONOMIC INEQUALITY, WOMEN'S WORK AND LEISURE IN A GLOBAL CONTEXT'	PRE-COLONIAL SUB- SAHARAN AFRICA: INTERACTIONS BETWEEN INTERNAL AND EXTERNAL SOURCES OF CHANGE, 1450-1890	BUYING AND SELLING CHILDREN: THE ETHICS AND ECONOMICS OF CHILD DISPLACEMENT IN GLOBAL AND HISTORICAL PERSPECTIVE		INVISIBLE WORLD? TOWARDS THE RESEARCH OF INFORMAL AND HIDDEN ECONOMIES	VARIETIES OF CAPITALI: THEORY AND HISTORIC EVIDENCE ON INSTITUTIONAL CHANG DURING THE 20TH CEN
ORGANISER(S)	BOLT, VAN ARK	WESTGARTH, MANUEL	MORGAN, STECKEL, WHEATCROFT	NAPPO	CHAUDHARY, MITCH, GO	HYBEL	HE	KANDER		VAN NEDERVEEN MEERKERK, ZIJDEMAN	AUSTIN, INIKORI	SHARPE		KRAIKOVSKI	BOUWENS, DANKERS
15H00 - 15H30	REFRESHMENT BREAK								l	meending 2002 in at		I			
15H30 - 17H00	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.		CONT.	CONT.	CONT.		CONT.	CONT.
18H30 - 23H00	WELCOME DINNER - M	OYO STELLENBOSCH AT S	PIER WINE ESTATE												
		SOR RUSSEL BOTMAN, RECTOR A		NBOSCH UNIVERSITY											
DAV 2 A T	UESDAY, I O	IIII V													
07H30 - 08H30	REGISTRATION	Ĭ													
CONCURRENTS	VENUE: ARTS BUILDING	FOYER													
	ARTS BUILDING 230	OII HOOF GEROII 1022	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	ARTS RIM RING 225	ARTS RUU DING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	APTS PHILIDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	OU HOOF GEBOU I
08H30 - 10H00 SESSION TITLE	NEW AFRICAN ECONOMIC	THE IMPACT OF WARFARE	INDICES OF PER CAPITA	TRANSPORTATION AND	TRANSFERRING SKILLS	WAR, STATE FORMATION.	MONIES ANONYMOUS BUT	ECONOMIC, SOCIAL	INNOVATION IN THE	GENDER AND THE LABOR	CHINA'S SOUTHWEST	TRAFFICKING IN HUMAN	LAND, WEALTH AND THE	FASHION AND ECONOMIC	VARIETIES OF CAPITALI
	HISTORY: APPROACHES TO LONG TERM AFRICAN ECONOMIC DEVELOPMENT	ON GLOBAL TRADE DEVELOPMENT. A SMALL STATE PERSPECTIVE, 1756- 1815, 1914-1918, AND	AVAILABILITY OF FOOD, 1600-2020: INTERNATIONAL AND SOCIAL DIFFERENCES	INSTITUTIONAL CHANGE IN GLOBAL PERSPECTIVE	IN PRE-INDUSTRIAL ECONOMIES: CONNECTED AND COMPARATIVE STUDIES	AND ECONOMIC DEVELOPMENT ACROSS EURASIA AND OVER TWO CENTURIES: 1812 TO 2012	MULTIPLE: A REASON WHY NO SINGLE CURRENCY RULED	AND DEMOGRAPHIC CONSEQUENCES OF FAMINES IN THE PRE- INDUSTRIAL PERIOD	MODERN ECONOMY: INDICATORS AND ANALYSIS	MARKET: WOMEN'S WORK AND HOUSEHOLD STRATEGIES IN LATE 19TH AND 20TH CENTURY	FRONTIERS REGION AND THE WORLD ECONOMY IN MODERN TIMES	BEINGS, ESP. TRAFFICKING IN WOMEN AS A BUSINESS AND AS A MARKET; FROM THE 19TH CENTURY UNTIL	EMPIRE: INDIVIDUALS, INSTITUTIONS AND POLICY	DEVELOPMENT: EXPLORING CULTURES, COMMODITIES AND COMMERCE, 1700- 2000	THE STATE AND BUSIN IN EMERGING MARKET 1930S-1990S
ORGANISER(S)	JERVEN, GREEN	1939-1945 MÜLLER	KNIBBE	DURAN	MAU, HILAIRE-PEREZ	HARRISON, MARKEVICH,	KURODA	ALFANI, MOCARELLI, MOREDA, STRANGIO	LJUNGBERG, NUVOLARI	EUROPE BEAN	WU, LIN, WANG	THE PRESENT  NAUTZ, MARQUEZ	GREEN	LEMIRE, FONTAINE	TRINER, MILLER
10H00 - 10H30	REFRESHMENT BREAK					WOLF		oneDr, orrando							
10H30 - 12H00	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.
12H00 - 13H00	LUNCH														
13H00 - 14H30	ARTS BUILDING 230	OU HOOF GEBOU 1023	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	ARTS BUILDING 225	ARTS BUILDING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	ARTS BUILDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	OU HOOF GEBOU I
SESSION TITLE	NEW PERSPECTIVES ON	MARITIME EXCHANGES,	WORK AND THE LIFE	POST, TELEGRAPH AND	ACCOUNTING FOR THE	THE ECONOMICS OF	IMPERIAL BANKING:	THE ECONOMIC EFFECTS	ECONOMIC GROWTH,		THE CREATION AND	MERCANTILISM AND	COLONIAL CAUSES OF	THE ART OF TRADING	THE HISTORICAL
	HISTORICAL COMPARISONS OF LEVELS OF WELFARE AND PRODUCTIVITY	MULTIPOLAR ENTANGLEMENTS: FORGOTTEN FLOWS OF COMMODITIES, PEOPLE, AND EXPERIENCES ACROSS THE ATLANTIC AND INDIAN OCEAN WORLDS	COURSE IN COMPARATIVE PERSPECTIVE	TELEPHONE AND THE ECONOMIC IMPACT OF THEIR RISE	GREAT DIVERGENCE	CIVIL WAR (ECONOMIC RESEARCH SOUTHERN AFRICA SPONSORED SESSION)	IMPERIAL STRATEGIES OF EXPORTING FINANCE MODERNISATION (19TH- 20TH CENTURIES)	OF NATURAL DISASTERS: JAPAN'S GREAT KANTO EARTHQUAKE OF 1923	SCIENCE AND TECHNOLOGY (18TH TO 20TH CENTURIES)		INTERNATIONALIZATION OF LARGE COMPANIES IN LATIN AMERICA	ACCOUNTING RECORDS: COMPARATIVE ANALYSIS OF THE PERIPHERY-CORE STRUCTURE AND ITS IMPACTS ON INDIGENOUS MARKET PLAYERS	DEVELOPMENT AND UNDERDEVELOPMENT	ART: NEGOTIATING THE ECONOMIC VALUE OF EUROPEAN ART IN ASIA AND THE AMERICAS, 1600-1800	ORIGINS OF "EAST ASIAN RESURGENCE": ECONOMIC NATIONALIS DEVELOPMENTALISM, THE INTERNATIONAL OI OF ASIA, 1950S-1970S
ORGANISER(S)	WU, DE JONG, FUKAO	OTA, SUZUKI	ECKERT, EHMER	PLOECKL	BROADBERRY, GUPTA, LI	DU PLESSIS, ROBINSON	HUBERT, KAZUHIKO, VALERIO	HUNTER	SOARES		MORENO-LA ZARO, ROMERO-IBARRA	MCWATTERS	FOURIE, FRANKEMA, GREEN	LYNA, KOBAYASHI	AKITA
14H30 - 15H00	REFRESHMENT BREAK														
15H00 - 16H30	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.
16H45 - 17H45	BOOK LAUNCH VENUE: ARTS BUILDING	230													
	THE SOUTH SEA BUBBLE: AN	TAXING COLONIAL AFRICA: THE POLITICAL ECONOMY OF BRITISH IMPERIALISM BY LEIGH GARDNER THE SOUTH SEA BUBBLE: AN ECONOMIC HISTORY OF ITS ORIGINS AND CONSEQUENCES BY HELEN PAUL THE ORIGINS OF POWER, PROSPERITY AND POVERTY BY JAMES A ROBINSON AND DARON ACEMOGLU													



CONCURRENT	WEDNESDAY	, II JULY													
CONCURRENT	SESSIONS														
08H30 - 10H00	ARTS BUILDING 230	OU HOOF GEBOU 1023	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	ARTS BUILDING 225	ARTS BUILDING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	ARTS BUILDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	OU HOOF GEBOU 101
SESSION TITLE	THE QUANTITATIVE ECONOMIC HISTORY OF EASTERN EUROPE	TRAVERSING THE CURRENTS: INDIAN OCEAN EXCHANGE NETWORKS, 16TH AND 18TH CENTURIES	LABOUR, WAGES AND LIVING STANDARDS IN COLONIAL AFRICA	PRESIDENTIAL SESSION INEQUALITY AND THE QUALITY OF LIFE	HUMAN CAPITAL FROM A HOUSEHOLD PERSPECTIVE: KNOWLEDGE INVESTMENTS BEFORE AND DURING THE INDUSTRIAL REVOLUTION	AGRICULTURAL PRODUCTION IN MONSOON ASIA AND GLOBAL MARKETS, 1700-1945: INTERNATIONAL TRADE, MERCHANTS AND ROOTS OF DEVELOPMENT	CURRENCY AND BANKING IN CENTRAL AMERICA AND THE CARIBBEAN FROM COLONIAL TIMES TO THE PRESENT	THE INTRA-ASIAN TRADE DURING THE 'LONG 19TH CENTURY': FORMATION AND DYNAMICS OF REGIONAL COMMODITY CHAINS	DOES THE HISTORY OF ENTREPRENEURSHIP IN AFRICA MATTER?	GENDER, PROPERTY AND LEGAL REFORMS, EIGHTEENTH - TWENTIETH CENTURY	RECONSIDERING LATE 19TH CENTURY CRISES: DEPRESSION AND FAMINE IN AN AGE OF GLOBALIZATION	THE CONSTRUCTION INDUSTRY IN THE 20TH CENTURY: AN INTERNATIONAL PERSPECTIVE ON INTERFIRM COMPARSION	DESTINY AND POLICY: PERSPECTIVES ON COLONIALISM AND INDIAN ECONOMIC DEVELOPMENT	KNOWLEDGE WORK AND ORGANIZATIONS: PROPERTY AND MANAGEMENT (19TH- 20TH CENTURIES)	"NEW WORLD ECONOMIC ORDER(S)" IN THEORY AND PRACTICE: 1940S-1990S
ORGANISER(S)	KLEIN, VONYÓ	SESHAN, MALONI	GARDNER, MORADI	VAN ZANDEN	DE BIE, DE MUNCK	MIZUSHIMA	PIERRE, RÓLDAN DE MONTAUD	SHIROYAMA, GROVE, KANDA	VERHOEF, MCCOSKEY	CRAIG, RAVELOMANANA, CHAMOUX	METZLER, WAKIMURA	BARJOT, SAMIR	ROY, CHAUDHARY	FRIDENSON, GALVEZ-BEHAR, BERTRAMS	LIPKIN, KUDRIACHENKO, GARAVINI
10H00 - 10H30	REFRESHMENT BREAK														
10H30 - 12H00	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.
12H00 - 13H00	LUNCH	,												,	
13H00 - 14H30	ARTS BUILDING 230	OU HOOF GEBOU 1023	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	ARTS BUILDING 225	ARTS BUILDING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	ARTS BUILDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	OU HOOF GEBOU 101
SESSION TITLE	REVEALING THE BLACK BOX: MEASURING ECONOMIC PERFORMANCE DURING AND IN THE AFTERMATH OF WORLD WAR II	TRADE AND GROWTH IN THE PERIPHERY: THE DEPENDENCY THEORY REVISITED	BEFORE AND AFTER THE ARRIVAL OF THE GUILDS: DEVELOPING MEDIEVAL URBAN LABOUR MARKETS IN A COMPARATIVE PERSPECTIVE	MARRIAGE PATTERNS, AGENCY IN HOUSEHOLDS, AND ECONOMIC GROWTH	HUMAN CAPITAL AND DEVELOPMENT IN AFRICA AND LATIN AMERICA			DID THE COUNTRIES AND AREAS AROUND THE BALTIC SEA FORM AN INTEGRATED ECONOMIC AREA BEFORE THE FIRST WORLD WAR?	FROM GUILD MARKS TO THE MADE IN: MARKS OF ORIGIN AND COUNTRY BRANDING IN THE GLOBAL ECONOMY (15TH-20TH CENTURIES)	SECOND-HAND CIRCULATIONS IN WORLD PERSPECTIVE: GLOBAL TRANSFORMATIONS IN THE VALUE OF USED GOODS	PROCESS OF GLOBALIZATION AND THE MODERNIZATION OF CHINESE MERCHANTS' ORGANIZATIONS	THE INTERNATIONAL NETWORKS FORGED BY THE INSURANCE INDUSTRY SINCE THE END OF THE 18TH CENTURY	FINANCIAL MARKETS AND FINANCIAL REGULATION: SOURCES OF INSTABILITY OR GROWTH? INTERNATIONAL HISTORICAL PERSPECTIVES	THE CENTURY OF MANAGEMENT: FROM TAYLOR TO PRAHALAD. THE DEVELOPMENT OF MODERN MANAGEMENT FROM A HISTORICAL, POLITICAL, ECONOMICAL AND GLOBAL PERSPECTIVE, 1900-2010	CAPITALISM: THE RE-EMERGENCE OF AN OUTMODED CONCEPT?
ORGANISER(S)	STREB, VONYÓ	KUNTZ-FICKER, CARRERAS-MARÍN	STABEL, DEPLOIGE, VAN STEENBERGEN, DIJKMAN	DE MOOR, CAMOU	BATEN, FRANKEMA			HJERPPE, BORODKIN, KAHONEN	BELFANTI	VAN DAMME, SUGIURA	FU, MA, WANG, YU	BORSCHEID, VERHOEF	SIKLOS, BOHL	KEULEN, KROEZE	KOCKA, VAN DER LINDEN
14H30 - 15H00	REFRESHMENT BREAK														
15H00 - 16H30	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.
PLENARY SESS	SION														
16H45 - 17H45	PLENARY SESSION (PLEN VENUE: KRUISKERK	ARY 2)													
DAY 4 • 1	THURSDAY,	12 JULY	ILL												
CONCURRENT	SESSIONS														
08H30 - 10H00	ARTS BUILDING 230	OU HOOF GEBOU 1023	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	ARTS BUILDING 225	ARTS BUILDING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	ARTS BUILDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	OU HOOF GEBOU 10
SESSION TITLE	SOLUTIONS TO POOR NATIONAL ACCOUNTING DATA	THE PRE-MODERN COMMERCIAL AND TRADE IN THE EAST ASIA	VICE-PRESIDENTIAL SESSION SUSTAINABILITY, ENVIRONMENT AND HISTORY: 'HOW CAN ENVIRONMENTAL HISTORY CONTRIBUTE TO DEBATES ON ECONOMIC HISTORY AND DEVELOPMENT'	MIGRATION, HEALTH AND DEMOGRAPHIC SHIFTS IN PRE-INDUSTRIAL AND INDUSTRIALIZING SETTLER SOCIETIES	THE SOUTH AFRICAN INDUSTRIALISATION MODEL AND ITS CONSEQUENCES	UNDERSTANDING THE NINETEENTH-CENTURY STATE	THE ART OF CENTRAL BANKING IN HARSH TIMES	THE RECENT HISTORY AND PRACTICE OF LOCAL FISHERIES IN A GLOBALIZING WORLD	HISTORICAL ORIGINS OF DEVELOPMENTALISM: ASIAN AND AFRICAN EXPERIENCES COMPARED	LAND TRANSACTION IN PRE- MODERN ECONOMY	CAPITAL IN THE ANCIENT WORLD: HOW WAS IT ACCUMULATED, CONCEPTUALIZED, MANAGED?	BUSINESS GROUPS IN A HISTORICAL AND COMPARATIVE PERSPECTIVE (19TH TO 21ST CENTURIES)	FINANCIAL INTERMEDIATION AND ECONOMIC GROWTH ACROSS THE GLOBE FROM LATE MIDDLE AGES TO THE XIXTH CENTURY	INEQUALITY, HOUSEHOLD RISK MANAGEMENT AND ECONOMIC DEVELOPMENT	COLONIAL FISCAL POLICIE IN GLOBAL PERSPECTIVE
ORGANISER(S)	UEBELE	YUPING, WEIMIN	VERH0EF	MAXWELL-STEWART, VON FINTEL, INWOOD	FREUND	BOGART, NAKABAYASHI	CORTES CONDE, DELLA PAOLERA	OMMER	MINE	LONG, SOO CHA	HARRIS, SCHEIDEL	BARBERO, PUIG	DE LUCA, LEVY, LORANDINI, LORENZINI	SAARITSA	FRANKEMA, BOOTH
10H00 - 10H30	REFRESHMENT BREAK			1											
	CONT.	CONT.							I				1		
10H30 - 12H00	00.11.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.
10H30 - 12H00 12H00 - 13H00	LUNCH	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONI.	CONT.	CONT.	CONT.	CONT.	CONI.
		OU HOOF GEBOU 1023	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	CONT.  ARTS BUILDING 225	CONT.  ARTS BUILDING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	ARTS BUILDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	
12H00 - 13H00	LUNCH														OU HOOF GEBOU 101  PRIVATE CAPITAL, PUBLIC FINANCE AND THE FISCAL MILITARY STATE
12H00 - 13H00 13H00 - 14H30	LUNCH  ARTS BUILDING 230  EXPLORING EARLY ECONOMICS: ECONOMIC STRUCTURE BEFORE THE	OU HOOF GEBOU 1023  TRADE AND THE INTEGRATION OF PERIPHERAL COUNTRIES IN	OU HOOF GEBOU 2027 GLOBALISING ECONOMIC HISTORY: BEYOND THE	ARTS BUILDING 229  IDENTITY REGISTRATION IN COMPARATIVE WORLD	ARTS BUILDING 223  INDUSTRIALIZATION: MYTH AND REALITY IN THE EASTERN EUROPE SPACE	ARTS BUILDING 225  DYNAMICS OF AGRICULTURE AND AGRAGRIAN INSTITUTIONS IN SUB-SAHARAN AFRICA, 19TH	ARTS BUILDING 227  MERCHANT COMMUNITIES IN EARLY MODERN ASIA: TOWARDS A COMPARATIVE INSTITUTIONAL	ARTS BUILDING 221  THE ECONOMIC HISTORY OF WATER IN A GLOBAL COMPARATIVE FRAMEWORK: TECHNOLOGY AND MANAGEMENT OF A PUBLIC		ARTS BUILDING 220  LAND RECLAMATION IN PRE-INDUSTRIAL SOCIETIES ECONOMICS AND	ARTS BUILDING 222	ARTS BUILDING 224  DIVERSITY OF ACCOUNTING KNOWLEDGE IN THE NINETEENTH AND TWENTIETH CENTURIES: TAKING THE FIRST STEPS TOWARDS A COMPARATIVE	ARTS BUILDING 226  FINANCIAL CRISES AND THE TRANSFORMATION OF THE FINANCIAL SYSTEM	ARTS BUILDING 228  MODERN ECONOMIC HISTORY OF SOUTH AFRICA FROM THE PERSPECTIVE OF COMPARISON AND CONNECTEDNESS: LAND,	OU HOOF GEBOU 10 PRIVATE CAPITAL, PUBLIC FINANCE AND THE FISCAL
12H00 - 13H00 13H00 - 14H30 SESSION TITLE	LUNCH  ARTS BUILDING 230  EXPLORING EARLY ECONOMICS: ECONOMIC STRUCTURE BEFORE THE LATE MIDDLE AGES	OU HOOF GEBOU 1023  TRADE AND THE INTEGRATION OF PERIPHERAL COUNTRIES IN THE WORLD MARKET	OU HOOF GEBOU 2027 GLOBALISING ECONOMIC HISTORY: BEYOND THE WESTERN CANON	ARTS BUILDING 229  IDENTITY REGISTRATION IN COMPARATIVE WORLD HISTORY	INDUSTRIALIZATION: MYTH AND REALITY IN THE EASTERN EUROPE SPACE (1920-2010)	DYNAMICS OF AGRICULTURE AND AGRAGRIAN INSTITUTIONS IN SUB- SAHARAN AFRICA, 19TH AND 20TH CENTURIES	ARTS BUILDING 227  MERCHANT COMMUNITIES IN EARLY MODERN ASIA: TOWARDS A COMPARATIVE INSTITUTIONAL PERSPECTIVE	ARTS BUILDING 221  THE ECONOMIC HISTORY OF WATER IN A GLOBAL COMPARATIVE FRAMEWORK: TECHNOLOGY AND MANAGEMENT OF A PUBLIC GOOD		ARTS BUILDING 220  LAND RECLAMATION IN PRE-INDUSTRIAL SOCIETIES ECONOMICS AND SUSTAINABILITY	ARTS BUILDING 222 PIONEERING INVESTORS	DIVERSITY OF ACCOUNTING KNOWLEDGE IN THE NINETEENTH AND TWENTIETH CENTURIES: TAKING THE FIRST STEPS TOWARDS A COMPARATIVE APPROACH	ARTS BUILDING 226  FINANCIAL CRISES AND THE TRANSFORMATION OF THE FINANCIAL SYSTEM SINCE 1945	MODERN ECONOMIC HISTORY OF SOUTH AFRICA FROM THE PERSPECTIVE OF COMPANISON AND CONNECTEDNESS: LAND, LABOUR AND BUSINESS	OU HOOF GEBOU 10  PRIVATE CAPITAL, PUBLIC FINANCE AND THE FISCAL MILITARY STATE
12H00 - 13H00  13H00 - 14H30  SESSION TITLE  ORGANISER(S)	LUNCH  ARTS BUILDING 230  EXPLORING EARLY ECONOMICS: ECONOMIC STRUCTURE BEFORE THE LATE MIDDLE AGES  VAN LEEWEN, FÖLDVÁRI	OU HOOF GEBOU 1023  TRADE AND THE INTEGRATION OF PERIPHERAL COUNTRIES IN THE WORLD MARKET	OU HOOF GEBOU 2027 GLOBALISING ECONOMIC HISTORY: BEYOND THE WESTERN CANON	ARTS BUILDING 229  IDENTITY REGISTRATION IN COMPARATIVE WORLD HISTORY	INDUSTRIALIZATION: MYTH AND REALITY IN THE EASTERN EUROPE SPACE (1920-2010)	DYNAMICS OF AGRICULTURE AND AGRAGRIAN INSTITUTIONS IN SUB- SAHARAN AFRICA, 19TH AND 20TH CENTURIES	ARTS BUILDING 227  MERCHANT COMMUNITIES IN EARLY MODERN ASIA: TOWARDS A COMPARATIVE INSTITUTIONAL PERSPECTIVE	ARTS BUILDING 221  THE ECONOMIC HISTORY OF WATER IN A GLOBAL COMPARATIVE FRAMEWORK: TECHNOLOGY AND MANAGEMENT OF A PUBLIC GOOD		ARTS BUILDING 220  LAND RECLAMATION IN PRE-INDUSTRIAL SOCIETIES ECONOMICS AND SUSTAINABILITY	ARTS BUILDING 222 PIONEERING INVESTORS	DIVERSITY OF ACCOUNTING KNOWLEDGE IN THE NINETEENTH AND TWENTIETH CENTURIES: TAKING THE FIRST STEPS TOWARDS A COMPARATIVE APPROACH	ARTS BUILDING 226  FINANCIAL CRISES AND THE TRANSFORMATION OF THE FINANCIAL SYSTEM SINCE 1945	MODERN ECONOMIC HISTORY OF SOUTH AFRICA FROM THE PERSPECTIVE OF COMPANISON AND CONNECTEDNESS: LAND, LABOUR AND BUSINESS	OU HOOF GEBOU 101 PRIVATE CAPITAL, PUBLIC FINANCE AND THE FISCAL MILITARY STATE
12H00 - 13H00  13H00 - 14H30  SESSION TITLE  ORGANISER(S)  14H30 - 15H00	LUNCH  ARTS BUILDING 230  EXPLORING EARLY ECONOMICS: ECONOMIC STRUCTURE BEFORE THE LATE MIDDLE AGES  VAN LEEWEN, FÖLDVÁRI  REFRESHMENT BREAK  CONT.	OU HOOF GEBOU 1023  TRADE AND THE INTEGRATION OF PERIPHERAL COUNTRIES IN THE WORLD MARKET  FEDERICO, TENA	OU HOOF GEBOU 2027  GLOBALISING ECONOMIC HISTORY: BEYOND THE WESTERN CANON  BOLDIZZONI, HUDSON	ARTS BUILDING 229  IDENTITY REGISTRATION IN COMPARATIVE WORLD HISTORY  BRECKENRIDGE, SZRETER	ARTS BUILDING 223  INDUSTRIALIZATION: MYTH AND REALITY IN THE EASTERN EUROPE SPACE (1920-2010)  POPESCU	ARTS BUILDING 225  DYNAMICS OF AGRICULTURE AND AGRAGRIAN INSTITUTIONS IN SUB-SAHARAN AFRICA, 19TH AND 20TH CENTURIES  SCHIRMER	ARTS BUILDING 227  MERCHANT COMMUNITIES IN EARLY MODERN ASIA: TOWARDS A COMPARATIVE INSTITUTIONAL PERSPECTIVE  KAGOTANI, LIN	ARTS BUILDING 221  THE ECONOMIC HISTORY OF WATER IN A GLOBAL COMPARATIVE FRAMEWORK: TECHNOLOGY AND MANAGEMENT OF A PUBLIC GOOD  VAN TIELHOF	OU HOOF GEBOU 1031	ARTS BUILDING 220  LAND RECLAMATION IN PRE-INDUSTRIAL SOCIETIES ECONOMICS AND SUSTAINABILITY  CURTIS	ARTS BUILDING 222 PIONEERING INVESTORS CHAMBERS, ESTEVES	ARTS BUILDING 224  DIVERSITY OF ACCOUNTING KNOWLEDGE IN THE NINETEENTH AND TWENTIETH CENTURIES: TAKING THE FIRST STEPS TOWARDS A COMPARATIVE APPROACH  TOUCHELAY	ARTS BUILDING 226  FINANCIAL CRISES AND THE TRANSFORMATION OF THE FINANCIAL SYSTEM SINCE 1945  CASSIS, SCHENK	ARTS BUILDING 228  MODERN ECONOMIC HISTORY OF SOUTH AFRICA FROM THE PERSPECTIVE OF COMPARISON AND CONNECTEDNESS: LAND, LABOUR AND BUSINESS  KITAGAWA, MINE	OU HOOF GEBOU 10  PRIVATE CAPITAL, PUBLIC FINANCE AND THE FISCAL MILITARY STATE  MITCHELL, COFFMAN

## PROGRAMME AT A GLANCE



DAY 5 •	FRIDAY, 13	JULY															
CONCURRENT	CONCURRENT SESSIONS																
08H30 - 10H00	ARTS BUILDING 230	OU HOOF GEBOU 1023	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	ARTS BUILDING 225	ARTS BUILDING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	ARTS BUILDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	OU HOOF GEBOU 1017		
SESSION TITLE	STUDIES OF CHINESE ECONOMIC DEVELOPMENT SINCE THE GING PERIOD: HISTORICAL DATA, METHODOLOGY AND EVIDENCE SINCE 1644	LOOKING FOR THE ROOTS OF DEVELOPMENT IN EARLY TRADE STATISTICS (18TH- 19TH CENTURIES)	NEW DATA AND NEW METHODS OF TIME-SERIES ANALYSIS IN CLIOMETRICS	ECONOMICS AND CAUSATION IN HISTORY	THE SPREAD OF THE INDUSTRIAL REVOLUTION TO THE PERIPHERY: 1870-1970	PIONEERING THE WELFARE STATE? SICKNESS, ACCIDENT, DISABILITY AND OLD AGE INSURANCE AND THE MAKING OF SOCIAL SECURITY IN THE 19TH AND 20TH CENTURY		NATURAL RESOURCES IN HISTORICAL PERSPECTIVE: CURSE OR BLESSING?	WHERE IS CENTRAL ASIA IN LONG-RUN HISTORIES OF ECONOMIC DEVELOPMENT?	GLOBAL LAND GRABBING AND FOOD SECURITY IN AFRICA: ON WHOSE TERMS?	FOREIGN DIRECT INVESTMENT IN INFRASTRUCTURE: WHAT CONSEQUENCES FOR DEVELOPMENT? EXPERIENCES AROUND THE WORLD FROM THE POST- WAR TO THE PRESENT	HISTORICAL AND INTERNATIONAL COMPARISON OF BUSINESS INTEREST ASSOCIATIONS (19TH-20TH CENTURY)		INTERROGATING CASTE- ECONOMY			
ORGANISER(S)	WANG, DENG	DAUDIN, CHARLES	DIEBOLT, METZ	GUNNARSSON	WILLIAMSON	VONK, JOPP, CORA, FISHBACK		PINILLA, WILLEBALD, BADIA-MIRÓ	LALLY	ATTAH, BABALOLA	CLIFTON, DIAZ FUENTES, LANTHIER	FRABOULET, HUMAIR, VERNUS		INGLE, BAGADE			
10H00 - 10H30	REFRESHMENT BREAK																
10Н30 - 12Н00	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.		
12H00 - 13H00	SUSHI LUNCH HOSTED BY WEHC 2015, KYOTO - ARTS BUILDING FOYER/PORTICO																
13H00 - 14H30	ARTS BUILDING 230	OU HOOF GEBOU 1023	OU HOOF GEBOU 2027	ARTS BUILDING 229	ARTS BUILDING 223	ARTS BUILDING 225	ARTS BUILDING 227	ARTS BUILDING 221	OU HOOF GEBOU 1031	ARTS BUILDING 220	ARTS BUILDING 222	ARTS BUILDING 224	ARTS BUILDING 226	ARTS BUILDING 228	OU HOOF GEBOU 1017		
SESSION TITLE	CHINESE ECONOMIC PERFORMANCE SINCE 1500: FACTS AND DATA	GOVERNING THE QUALITY OF GOODS IN MODERN ASIA: INFORMATION, TRUST- BUILDING AND THE SELF- ENFORCEMENT MECHANISM OF THE MARKET	ECONOMICS AND CAUSATION IN HISTORY	TRANSNATIONAL MARRIAGE MARKETS AND MIGRATION	THE RISE AND DECLINE OF INDUSTRIAL DISTRICTS, 18TH-21ST CENTURIES	FINANCING SOCIAL CARE. CHARITABLE INSTITUTIONS AND REDISTRIBUTION OF INCOME IN PRE-INDUSTRIAL SOCIETIES AROUND THE WORLD (C. 1600-1900)	COOPERATIVES AND ASSOCIATIONAL NETWORKS: A COMPARATIVE ANALYSIS, 19TH AND 20TH CENTURIES	OCEAN YIELDS: MARKET FORCES, RESOURCE DEPLETION AND THE SPATIAL EXPANSION OF THE WORLD'S FISHERIES SINCE 1850		PROPERTY RIGHTS IN LAND: INSTITUTIONAL INNOVATION, SOCIAL APPROPRIATIONS AND PATH DEPENDENCE	INVESTMENT STRATEGIES AND SECONDARY MARKETS: INVENTORIES IN THE DUTCH COLONIAL WORLD	CORPORATE FORMS IN THE INSURANCE BUSINESS: PERSPEICTIVES ON A COMPARATIVE HISTORY	STOCK MARKETS IN HISTORICAL PERSPECTIVE	UNDERSTANDING INEQUALITY: MEASUREMENT, ORIGINS, PATTERNS AND CONSEQUENCES	DEVELOPMENT ARRESTED: PROPERTY TAXES IN THE XIX AND EARLY XX CENTURIES		
ORGANISER(S)	SHI, ZHANG	FURUTA, GROVE	GUNNARSSON	STEIDL	CATALAN, BOLDORF, WILSON	VAN NEDERVEEN MEERKERK, HEERMA VAN VOSS, VAN LEEUWEN	LORENZ, ROMAN CERVANTES	HEIDBRINK, STARKEY, REID		CONGOST, SANTOS	NORTH, MALAN, LIEBENBERG	PEARSON, YONEYAMA	MATA, DA COSTA	PRADO, SHARP	MARQUEZ		
14H30 - 15H00	REFRESHMENT BREAK																
15H00 - 16H30	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.	CONT.		
PLENARY SES	SION																
16H45 - 18H00	CLOSING PLENARY SESS VENUE: KRUISKERK	CLOSING PLENARY SESSION (PLENARY 3) VENUE: KRUISKERK															
	CLOSING DEBATE: PROFESSOR JAMES ROBINSON (DAVID FLORENCE PROFESSOR OF GOVERNMENT, HARVARD UNIVERSITY, BOSTON) PROFESSOR GARETH AUSTIN (HEAD, INTERNATIONAL HISTORY DEPARTMENT, THE GRADUATE INSTITUTE OF INTERNATIONAL AND DEVELOPMENT STUDIES, GENEVA) FACILITATED BY: PROFESSOR STAN DU PLESSIS: VICE DEAN: RESEARCH, FACULTY OF ECONOMIC AND MANAGEMENT SCIENCES, STELLENBOSCH UNIVERSITY WORD OF THANKS: PROFESSOR JOHANN DE VILLIERS, DEAN, FACULTY OF ECONOMIC AND MANAGEMENT SCIENCES, STELLENBOSCH UNIVERSITY FAREWELL AND WORD OF THANKS: PROFESSOR GRIETJIE VERHOEF, PRESIDENT-ELECT, INTERNATIONAL ECONOMIC HISTORY ASSOCIATION (IEHA) PRESENTATION - WEHC 2015, KYOTO																